3-10-88

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A Valley victory?
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Pianist captivates audience
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Valley Star

Thursday
March 10, 1988

Van Nuys, California | Serving Valley College for 39 years | Vol. 39, No. 18

Valley student vies for world title

By KAREN BROOME
Editor in Chief

Shaine David Brandon, a Valley College business and foreign language student, will challenge Michael Williams for the World Heavyweight Kick Boxing Title on April 16, 1988 at the Country Club on Sherman Way.

Kick boxing, which originated in Thailand, merges the grueling intensity of boxing with martial arts techniques for an action-packed and dangerous confrontation. It is one of the most brutal individual contact sports in practice today.

Brandon currently holds the California State Title in the light heavyweight division and is confident of the move to a stiffer classification.

"I know I'm going to win. I can hit hard, but it's going to be a slugfest," said Brandon.

To increase his endurance Brandon is on a strict training regimen. He runs almost everyday, does ring work with a much heavier sparing partner five days a week, lifts weight and does calisthenics on his on his rest days.

Strategy planning is an important factor in preparing for a championship fight. Learning the opponent's style and weakness and studying old video tapes of previous fights is another aspect of training.

Brandon began studying martial arts at the age of six and was involved with boxing by the time he was 10. He was practicing kick boxing with his peers at 11 years old.

At the age of 16, Brandon won his first official fight by knock out, beating a competitor with four years ring experience.

That fight, held in San Diego, was also where Brandon met his current trainer, mentor and manager, Benny Urquidez, who is a five-time world champion.

"He saw something to work with and took me under his wing," said Brandon. "I'm the only person he has worked with."

Randy Shields also assists Brandon as a boxing coach. Shields has fought such boxing legends as Curns and Leonard in the welterweight division.

The title fight, to be held in April, will have a purse of $23,000. The odds makers have Williams defeating Brandon in six rounds.

"They say I'm too old and that he's young and hungry," said the 26 year old fighter. "I'm already betting on myself."

At this stage Brandon plans to fight until he is 30. "I'll leave it up to my trainers, if they feel I should vacate I will, otherwise I'll fight on," said Brandon.

Kick boxing is a dangerous sport and competitors are prone to severe head and abdominal injuries. In fact, Brandon has not fought officially for more than a year because of damage sustained in his last fight, which he won.

"I was hospitalized for two and a half weeks. My equalibrium was off and my balance was effected. I had to think hard to move my hand and my vision still gets blurry because of a detached retina," said Brandon.

He has also suffered the pain of having his nose and jaw broken several times.

"As with any occupation there are risks. If every fighter quit after a licking, there wouldn't be many fighters," he added.

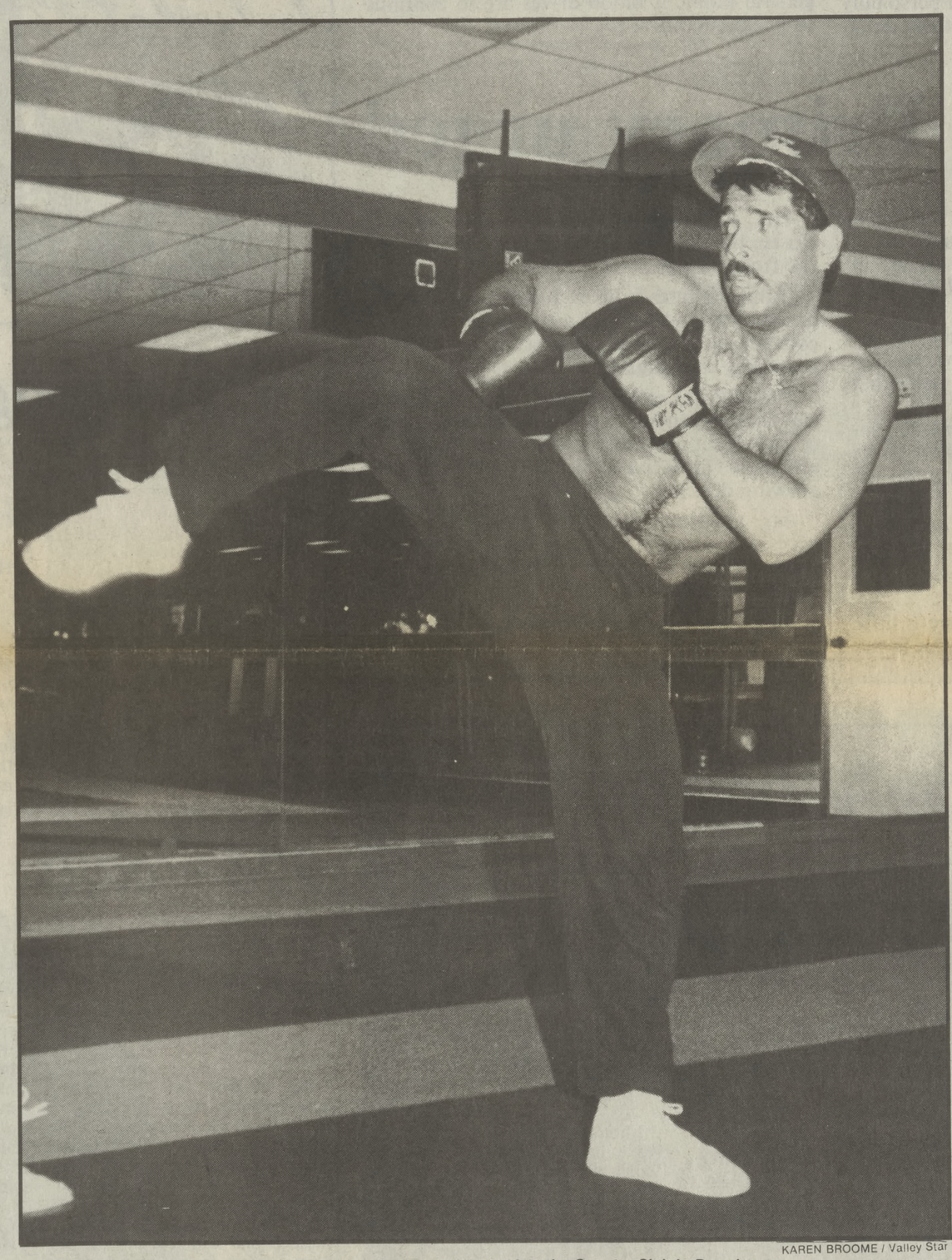
"Most kick boxers are brawlers. If a fist isn't coming at you then there's a leg. My mother hates it, she is very scared that I won't walk out," said Brandon.

His father accepts his choice of career and often serves as an advisor, arranging events.

Brandon is recently divorced and has a three-year-old son, Ryan Michael Brandon. He is adamant that his son does not follow in his footsteps.

"I grew up in a different time. There is more available to him. I would rather see him use his brain then have it beaten," said Brandon.

(Please see, BRANDON, pg. 3)



KAREN BROOME / Valley Star

Valley student Shaine Brandon practices for a title fight on April 16 at the Country Club in Reseda.

Career Week planned

By BILL SCHEIDER
Staff Writer

This year, the annual Valley College Job Fair is the focal point around which a broader, four-day event will be organized.

Dr. Lynn Lomen, professor of cooperative education, is the longtime coordinator of the job fair.

Career Education Week, to be presented at Valley on March 14-17 with the job fair as a prime element, is the outgrowth of an effort by its sponsors to unite a series of career planning events into a coherent program.

"The job fair has been going on for many years," said Susan Carleo, director of the Center for the Advancement of Business, Labor and Education (CABLE) and the coordinator of Career Education Week, "but this is the first Career Education Week."

"We've taken many activities which have been offered for many years and focused them in one week," said Carleo. "Hopefully it will be an annual event and we'll try to build on it each time, to provide additional activities."

Career Education Week is sponsored jointly by CABLE and the Cooperative Education Office.

It has the support and endorsement of the Career Education Committee, a group composed of one representative from the Career Center, one from the Center for Computer Assisted Instruction in Vocational Education (CCAIVE) and department heads of certificate and job-training programs.

While conceding strong involvement in the program by the nursing and respiratory therapy departments, Carleo asserted that Career Education Week is designed not only for students enrolled in vocational or certificate programs, but for any student who is thinking about career alternatives.

"It's really open to all students," she said. "We serve the traditional community college student, but we also work well with persons making career changes and students who are working in some field to support themselves until they can get into the field of their choice."

Lomen, referring to the job fair, said, "The whole community is invited. We don't limit it to students. The more the merrier. Maybe they'll take a class here some day."

Career Education Week was organized in a way that the sponsors hope will ensure good student turnout for each of the events.

"We wanted each of the departments to plan events they knew would be well received by their students. So I'm sure that when we have a specific department talking about careers in a certain industry, it will be well-attended," said Carleo.

"But," she added, "we also wanted to include CCAIVE and the Career Center in some general programs. They're not going after any particular group so it will be interesting to see how they draw compared with the specific career activities."

Career Education Week is structured so that events will be presented periodically throughout each day. There are also events scheduled to allow participation by night students.

(Please see, CAREER, pg. 3)

'Special projects for special people'

ANA Z. RENEDO / Valley Star

More than 400 disabled people were entertained at the "Special Projects for Special People" event, held in Monarch Hall.

By HOLLY PRATT
Staff Writer

Last Saturday, over 400 people came to Valley College to participate in the eighth annual "Special Projects for Special People," held in Monarch Hall.

The invited guests were disabled children and adults from rehabilitation facilities in Southern California. Most were afflicted with cerebral palsy, spasticity and mental retardation.

The program was sponsored by Zeta Phi Eta, a national, professional fraternity in communication arts and sciences.

Two LAVC faculty members, Dr. Adrienne Zahler, professor of speech and broadcasting and Pat Calder, professor of speech, are board members of Zeta Phi Eta. They helped coordinate the day's program along with many volunteer workers.

The Valley College Senior Club greeted guests, put name tags on them and served refreshments.

"Their help was invaluable," said Zahler, who is also an adviser to the Senior Club. "They gave up a Saturday to be here. They are very caring people."

Officer Karl Traber, from campus police, was on hand to help the guests and ensure the safety of everyone.

The Shriners, a charitable organization in Woodland Hills, provided the majority of the day's entertainment. They also helped with pushing wheelchairs to and from vans.

Seven Shriner men and a woman dressed up in clown costumes to entertain the arriving guests with some slapstick humor.

Approximately an hour before the show began, the clowns wandered through the audience, performing magic tricks and making colorful balloon hats.

Spontaneous applause broke out in small sections of the room as a clown would finish a performance for one group and move on to the next.

Red Jenman, another Shriner, was dressed in full cowboy attire. It was his third year of entertaining at this event.

(Please see, DISABLED, pg. 3)

——STAR EDITORIALS——

Blood donations drop

Donating blood saves lives. However, only 57 people donated blood at Valley College during last month's blood drive.

This low turnout is less than half the average of community colleges the size of Valley. Of more than 17,000 students, why did so few donate blood?

Bonnie Hayes of the American Red Cross said the AIDS fear could definitely be a contributing factor. She stressed there is still a need for education, which could be augmented by explaining the donating process on KVCM, the campus radio station. Information packets are available at the American Red Cross.

People who donate blood benefit personally because they are given credit for their donation. If they are injured and need blood, a previous donation ensures there will be ample supplies available for them. Consequently, this gives the donor protection in a potentially life-threatening situation.

The solution to the blood shortage would be to provide an additional incentive to the prospective donor.

Hayes suggested that businesses such as pizza places or flower shops might get involved. Giving away food or flowers to donors would provide businesses with free advertising and at the same time make the blood drives more appealing.

There must be a greater involvement by the general public if blood drives are to continue to be successful.

National Primary urged

The time for a national primary has arrived. Far too many taxpayers' dollars are being wasted while political candidates engage in muckraking tactics to discredit fellow party members.

The nominating conventions take on the atmosphere of a traveling sideshow, as candidates race around the country gathering support.

Personal indiscretions may make interesting reading, but unfortunately it is the issues shaping this country's future that get lost in the power struggle.

Super Tuesday is a scale model of what a national convention should be. Tuesday's results have provided both parties with leading candidates.

In the case of George Bush, there is little doubt he will be the Republican choice in the presidential race.

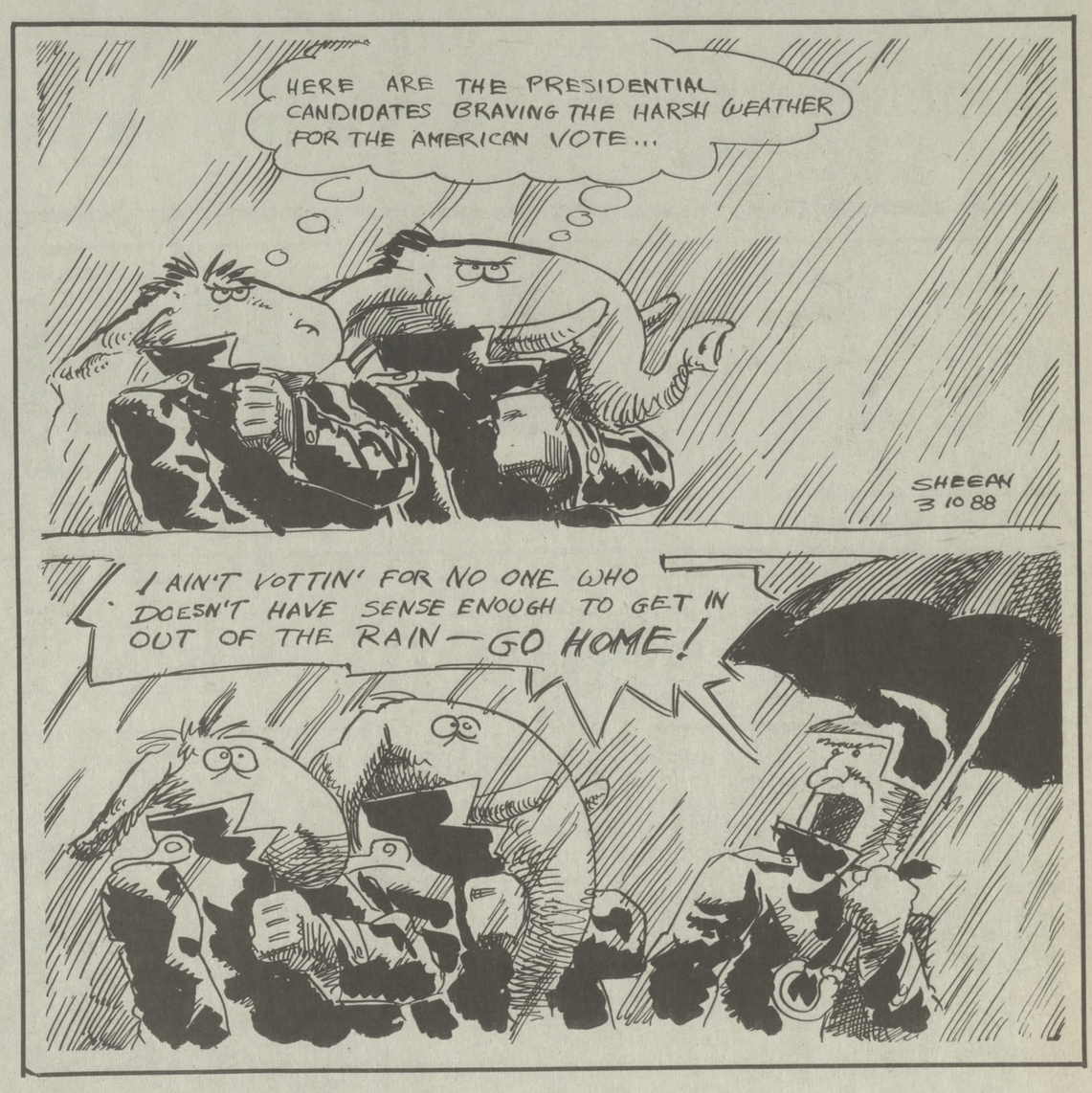
The Democratic contenders are much closer, but Michael Dukakis has emerged as the front-runner.

If the delegates from each state could agree on one location to hold a single nominating convention, we could get past the circus and on to key campaign issues.

The millions of taxpayers' dollars that are currently expended in this preliminary stage of the election process could be used more efficently for social services or to reduce the growing deficite.

An election merry-go-round is not necessary. It seems as soon as a President takes office,both parties begin campaigning for the next election.

That valuable time and talent could be better used concentrating on the major problems facing this nation and the world.


HERE ARE THE PRESIDENTIAL CANDIDATES BRAVING THE HARSH WEATHER FOR THE AMERICAN VOTE...
SHEEAN 3 10 88
I AIN'T VOTTIN' FOR NO ONE WHO DOESN'T HAVE SENSE ENOUGH TO GET IN OUT OF THE RAIN—GO HOME!

Valley judged negatively

By JESSE HILTON
Staff Writer

An unfortunate experience at a party I went to the other night left me pretty upset with the way others judge Valley College.

There I was, sitting around with some of my friends, most of whom attend Valley, when a girl came up to me and commented on my sweatshirt. She said, "Aren't you embarrassed to wear that sweatshirt?"

You see, the sweatshirt had a big LAVC on it.

All I did was laugh. Then I said, "Would I look a lot better with a Harvard sweatshirt on?" She replied, "Yes!" Then she went on to say everyone who attends a university is smarter. Almost everyone at the table agreed with her. One girl even said that all the students at Valley were losers, and she attended Valley.

I was sitting back listening to this and I couldn't believe how ignorant they were. Listening to them, one might think Valley students are stupid.

I'm not a loser. I know many students at Valley, none of whom are losers. I know many people who go to universities. Some of them are very smart people, but many of them are stupid and are losers.

I guess what I'm trying to say is there is no difference between someone who goes to a junior college and someone who goes to a major university just because of the school he attends.

There are smart as well as stupid people attending every college in the world.

——Letters to the Star——

Handicap dilemma

Editor

This letter is being written to alert and get the attention of all LAVC able-bodied students.

I am one in a wheelchair and being handicapped, it is difficult getting in and out of the bathroom stalls.

As a student of Valley, a very unfortunate situation which occurred more than once, has only complicated things on my part.

One day, while trying to successfully enter a stall in the bathroom, I almost encountered a tragedy. There I was, ready to use a stall until I discovered a woman inside. This sort of thing has been taking place among many women.

The bad thing about this is that there were other stalls open which could have been used. This seems to be the case regarding the handicapped stalls. Other women are using them instead of the regular ones.

Please understand, if I need to go quickly, it is not fair to me or any other wheelchair-bound students to be left out in the cold. I would like your respect regarding this in the future.

We are working on getting blue decals with the wheelchair insignia, so that they can put stickers on each and every handicapped stall throughout the campus. This is a reminder to the students that the stalls we need to use are limited to us.

This is a real concern to me and I would appreciate your consideration on this matter.

Sincerely,
Coral F. Locke
Temporary Handicapped Awareness Commissioner

Editorial lauded

Editor

Your Feb. 25 editorial in the Valley Star "Casting Stones" was the best comment I've seen on the Jimmy Swaggart thing.

It reminded me of another of Jesus' sayings, "In the same way you judge others, you will be judged."

Keep up the good work!

Sincerely,
Myron Mann
Professor of Physics

Photo criticized

Editor

I noticed the article on the Blood Drive in last weeks issue of the Valley Star. I personally feel as though some more thought should have been put into the picture on the front page. It showed a doner who looked like she was in severe agony. Who would want to donate blood after seeing this article? Shouldn't you have shown the rewards of giving blood?

I gave blood myself and noticed that all of us there felt good about what we were doing. Health wise, there was little or no effect on the way we felt.

I just feel that more emphasis should have been done to promote blood giving before, and especially after considering how few people did donate.

THINK ABOUT IT NEXT YEAR

Sincerely,
Beth Ann Streiff

976 – calls infuriate writer

By FRAN KNOWLES
Staff Writer

The ultimate of infringement upon personal rights is having to pay to NOT use a service. Furthermore, if you don't pay and someone uses this service without your permission, you still have to pay.

The service I am referring to is the 976 prefix "pay per call" numbers. These phone numbers are for services varying from ordering daily wake-up calls to dial-a-joke to dial-a-pornographic recorded message, which can cost up to $2 per call.

My personal opinion is that all of these services are a bit on the tacky side. However, I am infuriated by the ones that are aimed directly at children. These are advertised during cartoons as a chance to chat with your favorite character. Equally infuriating are those that are intended only for adult use, yet are easily accessible to children.

I recently received a notice from Pacific Bell Telephone offering me the option to block these services from being accessible from my phone. This "blocking" is being made available because of complaints from concerned parents whose children were using the dial-a-porn numbers. (After dialing and redialing these porno numbers for two hours, one ten year old boy molested a neighbor's child.) In order to use the "blocking ability" I must pay a one time two dollar fee.

Why should I have to pay NOT to have a service in my home? If you desire to use these services you should have to pay for them. I don't have to pay to block the Playboy Channel from my cable T.V. service. I don't have to pay to block data base services from my computer. Why should my telephone be any different?

My first objection is that, calling any of these numbers can be extremely expensive. Each call can cost up to two dollars plus toll, if any, and in the hands of an unsupervised child, you could find yourself with a bill containing countless 976 calls.

My second objection is to those who oppose the idea of dial-a-porn, in particular, from becoming a subscriber service. If you want it you can obtain it and pay a fee, rather than it being an open service available on any phone.

Those who oppose the subscriber idea for pornography base their opposition on the fear of censorship. They also argue that parents should train and discipline their children not to use the phone without supervision.

One opponent interviewed on the Oprah Winfrey show stated that all children should be introduced to pornography at an early age and that parents should make it available so that it would not be a novelty. He objected to dial-a-porn being censored, stating this: "If you are going to censor pornography you should also censor dial-a-prayer." That sounds more like a way of diverting attention from the subject at hand than a viable argument against censoring pornography. (I have yet to hear of a child listening to 2 hours of dial-a-prayer and raping another child.)

Some things are just plain sleezy and should be censored even in "liberal 1988." One of many tasteless things is telephone sex. Children have the right to be protected from sleezy tasteless pornography at least until they are old enough to vote.

As it stands now, with the system set up by Pacific Bell, if you don't want pornography you can't have anything. Either way you still have to pay.

Valley Star Los Angeles Valley College

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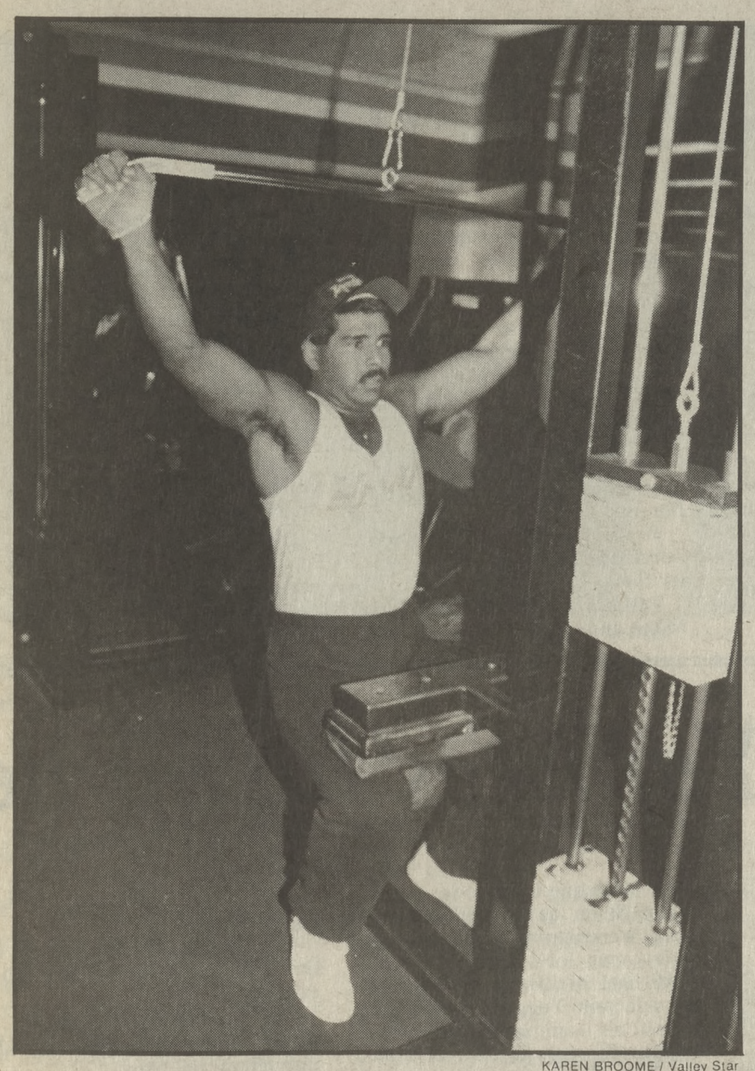
LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



KAREN BROOME / Valley Star

Weightlifting and calisthenics is part of Brandon's regime to build stamina.

Brandon...

(Continued from pg. 1)

With the tight pre-fight training schedule Brandon keeps, it is difficult to find much leisure time. But, whenever possible he tries to go on outings with his son and close friend Justine Bateman, who is currently co-starring on the popular sitcom *Family Ties* as Mallory.

Brandon is attending Valley College in preparation for opening his own martial arts studio in the Sherman Oaks area. "I have investors that are going in on it, but it's going to be my place," he stated.

Finishing the courses at Valley is his immediate educational goal. He plans to eventually transfer to a four year university and achieve a bachelor degree in business.

Studying Spanish is for personal gratification. He is of spanish heritage, but was born in the United States and never learned the language. His father speaks fluent Spanish.

The world championship heavy weight kick boxing titlefight will be televised. ABC may provide national coverage, but the cable channel ESPN is also bidding for the privilege. The final network selection has not been made yet.

Career...

(Continued from pg. 1)

"Some of our activities are at night," Carleo said. "Some of the departments are aware that roughly half of our students come in the evening. We encouraged those departments to plan an activity for a time it was going to meet the needs of their students."

In addition to specific career information about particular industries, there are events of a more general nature being offered for students who need to improve career planning skills.

For instance, on Tuesday, March 15, the Career Center is holding an open house from 1 to 4 p.m. During that time students can get more basic information about themselves, careers and decision-making.

The job fair, with over a decade of success to its credit, will be held on Wednesday, March 16, from 10 a.m. to 2 p.m. in Monarch Square.

The fair serves to introduce students to representatives from community industries, but the point is to present career opportunities for students.

"In the letter I sent out to these companies," Lomen said, "I told them I want them to have jobs. I don't want them coming out here representing their company with a public relation deal.

I said, 'I want jobs. If you don't have jobs, I'd rather you didn't come on campus.' It all adds up to getting our students opportunities," said Lomen.

There are some opportunities that will be missed, however. Although there will be 49 companies represented at the job fair, an increase from the 40 that participated last year, Lomen contends that he could get 60 companies to participate but has no place to put them.

"We're limited only by the number of tables we have," he said. "In fact, I have to go around campus and find tables to use so we can have more than 40 [participants]. We have 49 participants now and it's a damn shame we can't have more."

It is the lack of money to buy more tables that keeps the Job Fair from accommodating more participants.

One result of not having tables is fewer job offers for students. Another is less exposure to Valley College by supportive, Valley-area companies with job positions to fill.

"I'd really like to build [the job fair] up to 60 participants," Lomen said. "Pierce has 60; we can get 60 rather easily."

He added: "The way I look at it, this is a community college. Our community extends up past Pierce. The whole Valley area is our community. The more people we get on campus and introduced to our college, the better."

Both Lomen and Carleo hope to see Career Education Week grow into a successful annual event.

"We decided to plan it modestly this time," said Lomen, "to see how it will go. Hopefully, other departments will eventually catch on and put on some things."

Carleo stressed the need for student assistance in any improvements that can be made in Career Education Week.

"If we're not addressing some specific need that some students have," she said, "I'd like to know what that is so next time we can include some other things.

"We'd really like to know if there is a service that we can provide that makes it easier for our students to get in touch with the work world and make the transition."

A Career Education Week brochure containing a schedule of the week's events can be obtained in the lobby of the Administration Building. For further information on "Planning Your Career" or the Career Center open house, call Ann Morris at ext. 331.

Disabled...

(Continued from pg. 1)

Each year he and the clowns make up a special stage show just for these "special friends." The stage show included rope tricks, magic acts, juggling and singing. The audience was persuaded to join in the singing.

Jenman confesses he loves children. "I sure enjoy the time I spend doing this," said Jenman. "One year a little girl looked me up and down and said, 'Gee, your mother dresses you funny." His face lit up with an enormous grin as he recalled the moment.

Also participating in the show were three people from the Los Angeles Music Center. They are part of a group called "We Tell Stories" and presented a play entitled *Let Them Eat Books*, which was directed by Carl Weintraub.

The ladies of Zeta Phi Eta raise funds throughout the year in order to help support this event. Their reward comes in hearing the laughter and in seeing the smiles on the faces of those who attend.

At the end of the day, as one guest was leaving, he shouted out, "I love you. I love you." He easily summed up the feelings of those who came.

News Notes

TRAVEL STUDY

Students who have an interest in studying different cultures, languages, history, wildlife and other aspects of countries from Australia to Zanzibar can do so through the San Jose State University Travel Study programs.

The programs are professionally-guided to help students learn while they earn college credit.

Itineraries for 1988 include: London Theatre, March 26-April 2; Mexico City; Spanish Language Program, June 10-July 27; World EXPO 1988 (Australia, New Zealand, Figi), June 17-July 18 and many more.

For a free schedule of tours, call (408) 277-3781 or write: Travel Programs, San Jose State University, San Jose, CA 95192-0135.

VOLUNTEERS FOR HAVEN HOUSE

An orientation training class for volunteers at Haven House, the Pasadena shelter for battered women and their children, will be held April 9, 10 and 16 from 9 a.m. to 5:30 p.m. all three days.

Students who are interested in volunteering should phone Cindy or Nancy at (213) 681-2626 as soon as possible to arrange for a screening interview before the training program.

The volunteer time at Haven House can be used towards either undergraduate field placements or supervised hours towards M.F.C.C. licensing.

Volunteers are asked to make a commitment of at least 6 months for a minimum of three hours once a week. The training is repeated quarterly.

*

SPECIAL GAMES DAY

"Higher Love '88," the 11th annual Special Games for the disabled, will take place at Loyola Marymount University on Saturday, March 26 at 10 a.m.

Over 150 disabled children and adults will participate in the athletic and recreational events.

The day, which begins with a parade, includes entertainment and dancing in addition to the events.

For more information, call (213) 642-3335.

REGGAE FESTIVAL

The Associated Students of Santa Monica College will present a "Reggae Festival '88" benefit concert for the homeless at the Ocean Park Community Center on Saturday, March 12 from 11 a.m. to 5 p.m.

The festival will include such groups as: Boom Shaka, Inner Secrets, Jump & Swing, Latin Reggae and Jawge & the Unknown Band.

General admission is $7.50, $5.50 with an ASB card.

To pick up tickets and for more information, call 452-9250.

Correction

The person pictured in the blood drive photo in last weeks issue of *Star* was erroneously identified as Rosie Gil. The actual names were Beatice Caceres and nurse Belle Osawitt.

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Classic conveys virtues

By MARIA HAMAGAKI
Entertainment Editor

Miguel de Cervantes' modern novel, *Don Quixote*, prevails as the most inspirational tale with many adaptations expounding its virtuous message.

With cclor, music and imaginative staging, the American Ballet Theatre at the Shrine Auditorium presents its rendition of a timeless classic.

Artistic director Mikhail Baryshnikov choreographed the ballet in three acts after Marius Petipa in 1869 and Alexander Gorsky in 1900. Baryshnikov's style flourishes the presentation with dynamism and drama.

Partrick Flynn transcribed and orchestrated composer Ludwig Minkus' original score.

The sound of a piano underscores the vision of an embroidered Spanish fan encompassing the stage.

Lights penetrate through the fan to reveal a courtyard filled with dancers in rich, brightly colored attire.

The American Ballet Theatre continues to present lavish productions.

In pantomime, Don Quixote is pierced by Cupid's arrow while mesmerized by the sight of young, beautiful Kitri, his Dulcinea.

The dancers reflect Baryshnikov's defined, aesthetic technique. His male dancers assimilate his gracefulness yet maintain their masculinity. His ballerinas display technical strength with femininity.

Baryshnikov's choreography emphasizes the character of the Spanish dance. Dancers parade with their backs straight and heads arrogantly placed. Swift sharp movements convey sensuality.

Don Quixote is not the pivotal character in Petipa's interpretation. The plot concentrates on the lighthearted wedding of Kitri.

Kitri's father, Lorenzo, wants his daughter to marry her rich suitor, Gamache. But she loves another.

Cheryl Yeager as Kitri rightly portrays the youthful character, though she exhibits maturity in dance. With agility and haughtiness, she flaunts extensions and attitude, and maintains her balance for several seconds on pointe. Her pirrouettes never miss a beat.

Julio Bocca, as Basil, is the poor barber who is in love with Kitri. Bocca, a superb technician, executes jetes and air-bound turns with self-assurance.

A colorful ensemble piece of toreadors playing tamborines and whirling capes enhance the Spanish setting. Ethan Brown, as *A Famous Matador*, moves like a true bullfighter in the *Toreador Dance*.

The production is climaxed in the third act as Yeager and Bocca perform their variations, inciting emotional bravos from the audience.

Lighting by David K.H. Elliot complements the excellent scenery and costumes of Santo Loquasto. The stage becomes a picture postcard, a vision not to be forgotten.

In someplaces, the corps de ballet could be more in accord with themselves and the orchestra. However, the overall presentation transcends those flaws.

The American Ballet Theatre boasts professionalism, and by the attendance on March 5, fine theater is alive and doing well.

The Shrine Auditorium is located at 649 W. Jefferson Blvd. Performances continue until March 20.

The American Ballet Theatre is offering special student rush tickets. All tickets purchased with a student I.D. on the day of the performance will be $10. The offer is good for all seats at every performance.

Looking at the best

By CHRISTOPHER BAINE ARMSTEAD
Staff Writer

After seven years of absence from New York, the Grammy awards were presented at Radio City Music Hall last week.

The Irish rock band *U2* walked away with two Grammys. *The Joshua Tree* won for Best Album of the Year and *Haven't Found What I'm Looking For* won them the award for Best Rock Group.

Band member Bono Hewson jokingly referred to the criticism they've received for their recordings, which condemn political injustice.

Michael Jackson was bathed in applause after his exuberant performance. However, He didn't win a Grammy this year.

Whitney Houston won for Pop Vocal Performance of *I Wanna Dance With Somebody (Who Loves Me)*.

Jody Watley got her first award as Best New Artist. Randy Travis received his second Grammy for Best Country Male Performance for his album *Always & Forever*.

Forever and Ever, Amen was selected as this Year's Best Country Song.

Veteran songwriters Barry Mann and Cynthia Wall received their first award for Song of the Year, thanks to Linda Ronstandt and James Ingram's performance of *Somewhere Out There*.

Smokey Robinson won over Michael Jackson for Best R&B Vocalist, and Sting won for Best Pop Male Vocalist. Bruce Springsteen won his first award for Best Rock Vocal Performance.

Paul Simon received his 12th Grammy for Record of the Year, honoring his *Graceland*.

The Best Pop Group or Duo Performance went to Medley and Jennifer Warnes for *I've Had The Time of My Life*, which was the first time a duo created a hit.

Damn Yankees hit home

By NANCY WEDEEN
Assoc. Entertainment Editor

Damn Yankees is a light-hearted musical comedy with memorable songs woven into a sentimental, good versus evil story.

The cooperative venture between the Music and Theater Arts department has given this production a harmonious blend of music and staging.

This well-known tale has Old Joe wishing he could be a baseball hero and "beat those Damn Yankees" but his days of playing baseball are long past.

In a cleverly staged scene, the devil, Mr. Applegate, contracts to change Old Joe into Young Joe so that he can play on the Washington Senators baseball team.

The unanswered questions are will Young Joe beat the Yankees and will Old Joe be able to return to Meg his beloved wife.

Mr. Applegate, played by James Bartholet, first appears in a puff of acrid smoke. He is dressed in black except for bright red socks.

Using slight of hand, Bartholet distracts the audience as the switch from Old Joe to Young Joe is made. It's an effective technique and a delightful surprise.

Bartholet's portrayal is heightened with the use of theatrics to emphasize his evil intentions. One of his most provocative lines, "Oh Lola", is delivered with just the right burlesque inflection.

Lori Street, as the devil's assistant Lola, is enchanting as the seductress after young Joe's heart.

Michael McKim is believable as the reluctant Young Joe struggling to lead his team to victory.

Their dance scene, choreographed by Tara Sitser, is strong, sensual and delightful. Street projects beautifully while other solo singers are hard to hear over the orchestra.

Will Young Joe beat the Yankees and will Old Joe be able to return to Meg, his beloved wife.

McKim was equally effective in his scenes with Meg, played by Natalie Mirkovich. Their poignant duet of *A Man Doesn't Know* is touching. Mirkovich offers a controled and subtle performance.

Old Joe, played by Jim O'Donoghue, sings the same song with Meg at the finale. This rendition, though different, is just as pleasing.

The enthusiastic performance of the baseball team in *You've Gotta Have Heart* is one of the better numbers in the show.

The fan-club duet is weak in both lyric presentation and choreography.

The rendition of *Heart* by the entire cast during the curtain call is excellent.

The orchestra, conducted by Robert Young, performs admirably throughout the play.

Pettifogger excels in the set design of the dugout scene. Realistic overhead lights are painted on the backdrop.

Short fillers of song, dance or dialogue performed during the change of scenery, did little to advance the plot or heighten the suspense.

At one point, the stage remains dark for a few minutes as a "radio announcer" calls the plays in the Yankees against the Senators baseball game.

Then the house lights go on and the audience is subjected to high intensity light, simulating a sunny day in the ball park. This is disruptive, breaking the illusion and making it hard to focus again after the house lights are once more dimmed.

With a wide range of experience among the cast members, some performers were more proficient than others, giving the play a slightly uneven feel.

Overall, *Damn Yankees*, directed by faculty member Peter Parkin, is a satisfying musical comedy.

The play runs Thursday through Saturday at 8 p.m. until March 19 at the Little Theatre. For information call (818) 781-1200 ext. 353.

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In a scene from the play, Steve (Christopher McDonald, center) drops in on his old friends Carl and Marion (Ron Campbell, Katie King) and is invited to stay.

Craziness entertains all

By JUDITH WAXMAN
Staff Writer

Go willingly without being arrested and sentenced to *The House of Correction*, a play by Norman Lock.

A black comedy, *The House of Correction* takes place in the suburban New Jersey home of Carl and Marion, a middle-aged complacent couple.

Sounds of laughter greet Carl, an advertising executive. He enters his living room and sees his wife, Marion, sitting on the sofa with a stranger. The stranger, Steve, is nice-looking and well-dressed but he's down on his luck.

Steve's wife was murdered, and he lost his job and apartment.

"Could I stay here?" Steve asks calmly and rationally. As he is a friend of the family, Carl and Marion allow him to stay.

But whose friend is he? Each had assumed that the other knew him well. Steve is a complete stranger, becoming more and more maniacal. Who is Steve and what does he want?

Carl confronts Steve in the basement, where Steve is building "a solution." He asks when he is leaving. "How about Sunday, in three days?" asks Carl.

Although Steve agrees, it isn't soon enough for Carl as Steve has already seduced a willing Marion. When Steve brags about Marion being in his bed, outraged Carl lunges at Steve. Smiling, Steve almost breaks Carl's arm.

There's nothing spiritual about Steve, and his dark side soon comes to light: "I'm giving Carl a chance to redeem himself," Steve says to Marion. "For what?" "Carl wrote the ad that killed my wife! Someone must die to correct my wife's death."

Steve has already killed the gynocologist who inserted the I.U.D. that killed his wife and now, Carl, who wrote the advertising copy, is next.

Is Steve's revenge justified? Is his concept of "correction" correct? "We are responsible for our acts," says Steve. "Carl must be made to feel responsible."

With twin themes of responsibility and retribution, *The House of Correction* is a comic nightmare, a color-coordinated craziness that entertains the senses and stimulates the mind.

Lock's three person play is well-constructed and its characters are clearly defined. Marion is malleable; Steve is menacing; Carl is meek.

Marion is portrayed by Katie King with the perfect touch of absurdity. Christopher McDonald's Steve is strong, stunning and scary. In the less showy role of Carl, Ron Campbell's performance becomes stronger as the play progresses.

The set was designed by Douglas D. Smith, and it is unique. During the blackouts between acts, sets suddenly appear, each representing a room in the house.

The sets are outstanding, changing from living room to basement, bedroom to kitchen and bathroom sink to homemade electric chair.

Imaginatively directed by Bradford O'Neil, who turns milk into blood, *The House of Correction* is presented in Theatre 3 of the Los Angeles Theatre Center, which is located at 514 S. Spring St. and runs through March 13.

Performances are Tuesday through Sunday at 8 p.m. Matinees on Saturday and Sunday are at 2 p.m.

For reservations call (213) 627-5599.

Karol pleases listeners

By ANITA OWENS
Staff Writer

Professor David Karol gave a mesmerizing piano concert on Thursday in the Music Recital Hall. The audience was captivated by the artistic classical renditions.

Karol, while performing, became lost in his music. His facial expression was one of rapture, indicating a great love of classical music.

The concert began with Mozart's *Sonata in D,* a grandiose and opulent piece that was played flawlessly.

The next two selections highlighted Karol's most dramatic performance.

On *Thirty-two Variations in C Minor* by Ludwig Van Beethoven, Karol said, "Variations No. 12, 13 and 14 are the main theme in the piece but because of harmonic progression, you must wait until No. 31 for the theme to repeat."

One of his students commented at the end of this interpretation that it was "like watching the notes fly around the room."

Scarbo from *Gaspard de la Nuit* by Maurice Ravel represents a mischievous Imp and the Devil. The music varied in temperament, and Karol's superb execution made one envision the two creatures running around the room.

Karol gave an encore selection of Franz Liszt's *Hungarian Raphsody No. 11* which shows his diversity as a performer. The piece is softer and melodic, though Karol does not lose the feeling and intensity displayed in the earlier selections.

David Karol has been a professor at Valley College for 25 years. He received his musical training in Europe and the United States at Julliard School of Music in New York.

AARON COHEN/Valley Star
Professor David Karol captivated the audience in Thursday's concert.

Upcoming campus events

Musical Play *Damn Yankees at Theatre Art Building's Mainstage Theatre 8 p.m. on March 10,11,12,17,18,19. For reservations call (818) 781-1200 ext. 353.*

Art Department presents an exhibition of on-site art works. Free Admission.

Music Department presents LAVC Wind Ensemble on March 21 at Monarch Hall, 8 p.m.

Music Department presents Violinist Linda Rose in concert on March 17 at Music Recital Hall, 11 a.m.

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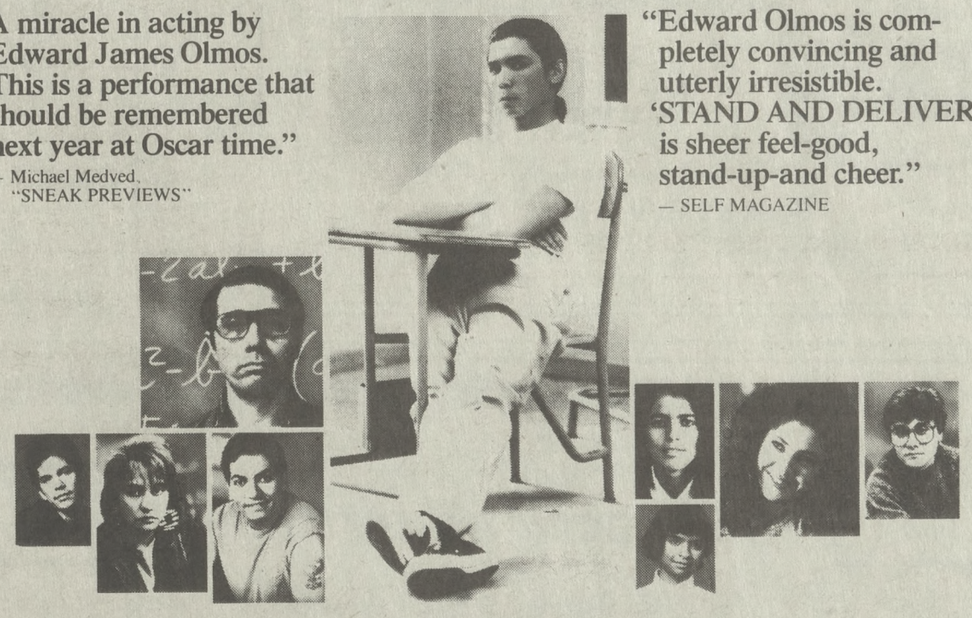
— Jeffrey Lyons, "SNEAK PREVIEWS"

"Tight script, elegant direction and superb acting by Edward James Olmos. It delivers!" — Merrill Shindler, LOS ANGELES MAGAZINE

"A miracle in acting by Edward James Olmos. This is a performance that should be remembered next year at Oscar time."
— Michael Medved, "SNEAK PREVIEWS"

"Edward Olmos is completely convincing and utterly irresistible. 'STAND AND DELIVER' is sheer feel-good, stand-up-and cheer."
— SELF MAGAZINE



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Valley loses semi

By OPAL CULLINS
Sports Editor

The Lady Monarchs lost their tenacious struggle for a state championship Friday when they were stopped by eventual champions Santa Rosa, 65-59, in the semifinal round after edging Merritt 56-54,in the quarter finals the night before.

Santa Rosa, the top team from the north, used a changing full-court to half-court press and had a different front line at each buzzer to thwart the Monarchs .

"Their substitution pattern disrupted our rhythm," said Monarch Coach Doug Michelson.

Valley was able to exploit Santa Rosa's press with aggressive man-to-man coverage early in the first half but was saddled with fouls and had to switch to a zone defense midway through the half.

"They forced us to play zone for 30 minutes but we forced them to shoot from the outside," said Coach Michelson.

The game went back and forth with the Monarchs trailing by one point at the half.

La Nell Ellison spearheaded a Santa Rosa 9-0 spurt for a 47-38 advantage in the second half with 11:20 left in the game .

Center Ruth Aguilar, Valley's second leading scorer, fouled out of the game with 10:20 remaining. Traci Adkins scored two layups to bring the Monarchs within nine points with three minutes remaining on the clock.

Dematra Johnson had 18 points and 10 rebounds. Bernadette Tillis scored 17 points and handed out eight assists. She hit four three-pointers during the game

"She was clearly the best guard up there, everyone marveled about her talents on court," said Michelson.

"She handled everybody's presses the minute she got off the bus," he added.

Tillis collected 42 points, eight three-pointers and 14 assists in Valley's two games.

Aguilar scored six points and six rebounds with only 18 minutes of playing time. Shaggrro Lattin had 10 points and six rebounds.

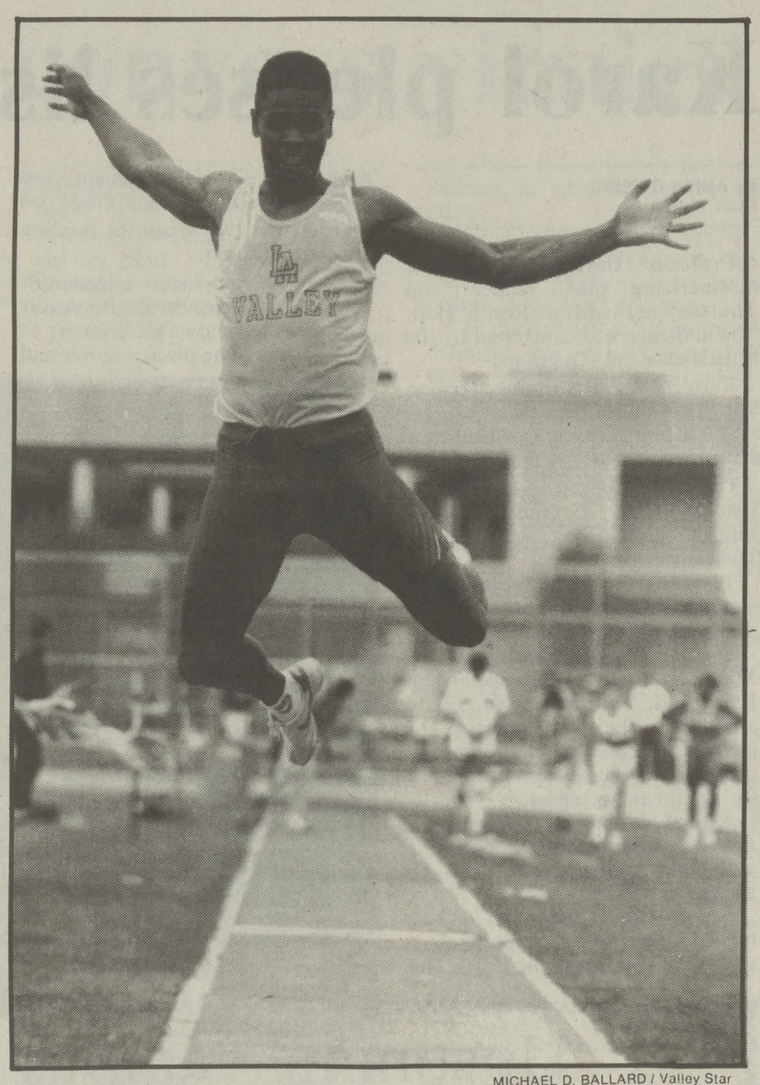
La Neil Ellison led Santa Rosa with 18 points.

In Thursday's quarter final, Tillis led the Monarchs with 25 points.She sank a 10-foot jumper for a two-point victory with one second left in the game.

Johnson scored 11 points and 10 rebounds; she was only 4 of 22 off the floor but she tied the game from the free-throw line with 14 seconds left in the game.

Traci Adkins had only three points. She fouled out in the first half.

Coach Michelson said that on the trip back there was quiet on the bus, "No words could describe the feeling," he said.



MICHAEL D. BALLARD / Valley Star

Jerrid Dorsey competes in the men's long jump at Santa Monica College Relays.

Track continues streak

By EMIL S. MIRZAKHANIAN
Staff Writer

The Valley track team continued their winning ways with first, second, third and fourth finishes Saturday, at the Santa Monica Relays.

In the women's events, the Monarch relay team of Phylis Manigault, Pam Richardson, Sabrina Cochrane and Barbara Singletary turned in successful performances in the 400-meter relay with a winning time of 49.5.

Valley added a second place triumph when they ran the 800 relay in (1:46). Cochrane gave the Monarchs another victory in the 100-meter hurdles finishing in (15.4). Vilma Mejia placed seventh in the 1500-meters (5:42).

Chris Rawlings, Devin Beasley, Lionel Hemmons and David Sals clocked in third in the men's 400 relay with a time of (42.3). They also came in second in the 800 relay.

Mike Michalec, Jaime Altamirano, Juvenal Vasquez and Mike Wells also swept second in the two mile relay with a time of 8:08.

In the long distance events, Hector Ruiz dropped nine seconds off his personal best time with a second best time of 15:42 in the 5000 meters. Altamirano followed, coming in fifth.

Jerrid Dorsey took fourth place and Donald O'Neal 10th in the long jump with respective distances of 21 feet, 11 inches; 21 feet, nine inches.

Swimmers win big

By GINNI YOUNGER
Staff Writer

With faster swimmers and more depth, the Valley swim team trounced the EL Camino Warriors, 167-45, Friday, in a non-conference meet.

The Monarch women led the scoring with 87 points in their events. They outscored the Warriors by 64 points. Valley's aquatic trio, All-American sophomore Shawna Sacks, sophomore Nancy Sas and freshman Traci Cordobes won three events each.

Sacks won the 100-meter backstroke with a time of 1:16.1. She swam the 100-meter freestyle in 58.1 and the 500 freestyle in 5:39.1.

Sas also had first place finishes in the 50-freestyle, the 50-meter butterfly and the 100 butterfly with respective times of 27.3, 29.6 and 1:06.9.

Cordobes took first place in the 100-meter breaststroke, the 200-meter individual medly and the 100 individual medly. Her winning times were respectively, 1:21.1, 2:29.1 and 1:12.1.

In the men's event, sophomore Hario Kajona was a double winner with a win in the 200 individual medly and a win in the 200 breaststroke. His times in those events were 2:02.2 and 2:32.0, respectively.

While the Valley women won their diving category because of a Camino forfeit (no warriors participated in the event), Carlos Diaz took first place in the men's event with 232 points.

The Monarch men defeated El Camino, 80-22.

—Sports Calendar—

SOFTBALL

Mar. 11 - Antelope Valley - 3 p.m.
Mar. 15 - C.O.D. at Valley - 3 p.m.
Mar. 16 - Rio Hondo at Valley - 3 p.m.
Mar. 18 - Victor Valley - 3 p.m.
Mar. 19/20 - Porterville Tournament

SWIMMING

Mar. 11 - Rio Hondo at Valley

TRACK & FIELD

Mar. 12 - Cal State L.A. Relays

BASEBALL

Mar. 12 - Mt. San Jacinto - 1 p.m.
Mar. 15 - L.A. City (home) - 2:30 p.m.
Mar. 17 - L.A. City-Griffith Park - 2:30 p.m.
Mar. 19 - C.O.D. (home) - 1 p.m.
Mar. 22 - Rio Hondo - 2:30 p.m.

Valley defaults game

By KATHY CROUCH
Health Columnist
and KAREN J. WATERS
Staff Writer

A bid for a second conference victory for the Valley softball team was cut short Friday when the Monarchs were forced to forfeit to host Harbor College due to a mid-game injury.

Valley pitcher Denise Seifried was nearly knocked out in the bottom of the fourth inning by a line drive that hit her in the jaw. The Monarchs, who had only nine players in uniform, were forced to forfeit as Seifried left the field with a first degree concussion.

Valley had been leading the Seahawks, 2-1, before the game was called.

Armed with a strong offense and defense, the Monarch softball team evened their conference record, routing visiting Victor Valley, 17-0, Wednesday in the second game of the season.

Pitcher Denise Seifried led the Monarchs, striking out four batters during the game despite being hit in the knee by a line drive in the first inning.

Right fielder Nora Ferris scored Valley's only home run of the day off the Ram's starting pitcher Kelly Lokens. Lokens, who was relieved by Gina Martinez in the third inning, took over as short-stop.

The Monarchs had 13 hits, no errors and always had a runner on base in each inning.

Third baseman Bianca Meunier batted in six Valley runners. First baseman Linda Fisher had two triples, one double and two RBI's.

Although Coach Karen Honey was pleased with Wednesday's victory, she said, "The offense wasn't their best on Tuesday."

In Tuesday's game, the Monarchs opened their conference with a 4-1 loss to Rio Hondo. Meunier scored Valley's only run in the game.

Baseball's lost chance

By ERIC BARAD
Staff Writer

The Valley baseball team lost an opportunity to avenge an 18-6 defeat when they lost, 9-4, to visiting Orange Coast College last Thursday.

The loss leaves the Monarchs with a 3-8 overall.

Orange Coast got on the scoreboard in the first inning on a three-run double by designated hitter Rocko Dedashtain off Monarch losing pitcher Joey Kane.

Valley scored its first run in the bottom of third inning when left fielder Chris Gonzales batted in shortstop Ray Sabado.

Orange Coast was ahead, 9-1, in the bottom of the sixth when Valley scored three runs on a groundout by center fielder Jason Petersen, a double by designated hitter Mike Caputi and an error by Orange Coast shortstop Tom Yanez.

Valley Coach Chris Johnson remains optimistic about the baseball team's future. "If we can win the upcoming conference games we'll be all right," said Johnson.

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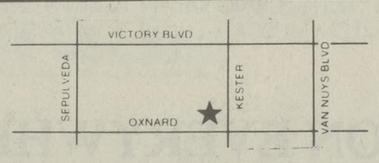

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